

JAMES ALEXANDER BOND

454 West 46th Street #1CN, NYC 10036 • (212) 887-BOND • (646) 554-3285 • nycDirector.com • JALexBond@aol.com

"By the end, Bond and his merry players had the thing going like a firestorm. It was extremely funny, and better yet, offered a resolution at the end that is usually only found in Verdi's opera.

"...This is a *Merry Wives* to be recommended, especially to those who imagine they have already seen one more *Merry Wives* than was strictly necessary. Take Heart. You haven't."

Clive Barnes, The New York Post

"When it's done right, *The Merry Wives of Windsor* can be an adorably silly evening's entertainment. And the Pearl Theatre has done it right.

"...The entire cast does itself proud in this briskly paced, high-energy production."

Critic's Pick, The New York Times

"Director James Alexander Bond gives each scene the proper pace, from frantic to mellow, while maintaining just the right comedic and dramatic tone."

The Miami Herald

"Extremely well directed..."

"...The show is colorful, funny and moves along with an energetic clip."

Virginia gazette

"...Ingeniously directed by James Alexander Bond... uniquely funny. The world needs such laughter as the excitingly balanced cornucopia of delicious delirium."

Hometown News Publications

"James Alexander Bond has once again put together a rare night of theatre where all of the pieces come together in a seamless fit.

"...With Bond's approach we go past some of the build-up, and linger on those truly powerful moments the script offers... you'll see what I mean when you go see it for yourself."

John Porter, WCVE Public Radio

The Pearl Theatre Company
Club El Flamingo, Ars Nova, The Kraine Theatre
The New 42nd Street Theatre

Manhattan Repertory Theatre
Sandie Shurin Theatre
West Side Dance Project
NY Public Libraries
The Producers Club
HERE Arts Center
Ensemble Studio Theatre
Impact Theatre

Birmingham Hippodrome

Richmond Shakespeare
Measure for Measure
A Midsummer's Night Dream
Julius Caesar

Off Square Theatre
Putnam County Spelling Bee

Muhlenberg Summer Theatre

MaineStage Shakespeare

Richmond Triangle Players

Surflight Theatre
The Secret Garden
The Lion in Winter
The Man Who Came to Dinner
The Miracle Worker

Princeton Repertory Theatre

Connecticut Repertory Theatre

Virginia Shakespeare Festival

Hollywood Boulevard Theatre

Hollywood Performing Arts

Florida Playwrights' Theatre

Pioneer Playhouse

Broadhollow Theatre Company

Shakespeare in the Valley

Stagedoor Manor

The Wiz
The Good Person of Setzuan
The Women

Mechanicsburg Little Theatre

Illinois' Festival 56

Butte Opera House

OFF BROADWAY

The Merry Wives of Windsor
ROCKSHOW
Deathclaw 7: The Escape

OFF-OFF BROADWAY (selected)

Twelfth Night
On The Verge
Burn This
Coriolanus
Savage in Limbo
Burning Habits
Scared Clouds (WP)
Female Bonding (WP)

Othello
Java Jive (World Premiere)
The Cockroach Show (WP)
American Standard (WP)

UNITED KINGDOM

Liz Lochhead's *Dracula*

REGIONAL THEATRE (selected)

King Lear *
Elizabeth Rex
Amadeus
The Tempest (twice)
The Understudy
Sixteen Wounded
Godspell
Romeo and Juliet
Devil Boys From Beyond
Accomplice
Swingtime Canteen
Wait Until Dark
Harvey
Ten Little Indians
As You Like It
The Foreigner
The Comedy of Errors
Macbeth
Equus
Twelfth Night
Wait Until Dark
Same Time Next Year
Love's Labor's Lost
Brigadoon
Oliver!
The Crucible
Thirteen Hands
Zelda (World Premiere Musical)
Absolutely Anything (WPM)
A Cripple Creek Christmas Carol (WPM, Twice)

Henry IV, Part 1
Henry IV, Part 2
Henry V
The 39 Steps (Twice)
To Kill a Mockingbird
Candide
Much Ado About Nothing
The Odd Couple
Biloxi Blues
The Mousetrap
Dial "M" for Murder
Blithe Spirit
The Taming of the Shrew
I Remember You
A Woman in Mind
The Art of Dining
Cactus Flower
The Comedy of Errors
The Mikado
Our Country's Good
Runaways
Once Upon a Mattress

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"A brilliant directorial coup... giving the evening a wholeness of tone and purpose... James Alexander Bond directed with a masterful delicacy and pure comic inventiveness that rarely, if ever flagged..."

"Bond also used a lack of physical trappings to his, and the performers' advantage... The production whizzed by at a breathtaking pace, and like a good cup of coffee, left one wanting more"

oobr: Off Off Broadway Review

"With an ingenious script, excellent acting, and the impeccable direction of James Alexander Bond, *I Remember You* is a fantastic gift."

City Link

"It has been a while since I flat out laughed so hard at a production. The little slice of delicious wickedness known as *Devil Boys From Beyond* is highly recommended."

John Porter, WCVE Public Radio

"Director James Alexander Bond has assembled a superb cast. Suave, confident, addled and blissfully eccentric, they put winds in Ayckbourn's sails and send *A Woman in Mind* scudding along at a breathtaking rate... With *A Woman in Mind*, theatregoers have been given something a lot meatier to chew on"

Sun-Sentinel

PROFESSIONAL AFFILIATIONS

Stage Directors and Choreographers Society (SDC). New York City

American Renaissance Theatre Company. New York City

Hells Kitchen/Clinton Theatre Company. New York City

EDUCATION AND TRAINING

Masters of Fine Arts (MFA), Directing. University of California, Davis, 1994

Bachelors of Fine Arts (BFA), Theatre Management. Ithaca College, 1991

Developing New Works Symposium. SDC Foundation, 2003

Making Musical Theatre Symposium. SDC Foundation, 2002

Classical Directing Symposium. SDC Foundation, 2001

Shakespeare Symposium with Cicely Berry. Theatre for a New Audience, 2001

Directing Labs. Ensemble Studio Theatre, 1995 - '97. The Lab Theatre Company, 1997 - '98

Film Production Summer Intensive. New York Film Academy, 1994

MENTORSHIPS & ASSISTANTSHIPS (selected)

Cicely Berry, John Rando, Sara Pia Anderson*, John Burgess*, Margaret Denithorn, Casey Childs, Elizabeth Carlin Metz, Frank Hauser*, Peter Lichtenfles*, Arthur Lithgow, Charles Nelson Reilly, Pip Simmons* Jonathan Tammuz, and Shepard Sobel

[* Members of Granada Television, London]

NEW PLAYS, ONE-ACTS & READINGS (250 plus)

The Ensemble Studio Theatre, The Century Theatre, D'Stages, Theatre By The Blind, The Lab Theatre Company's *All Day Sucker II*, The Henry Street Settlement, Pulse Ensemble Theatre, Abingdon Theatre Company, *Drop Your Shorts Play Festivals*, The Trilogy Theatre, Samuel French's *Off Off Broadway Short Play Festivals*, American Renaissance Theatre Company, The Neighborhood Playhouse, etc.

Recommendations and additional information available upon request

Or you may visit my website at nycDirector.com

"James Alexander Bond's refreshingly low-concept direction disproves former New York Times critic Frank Rich's claim that Shakespeare's silliest play 'demands invention to ward off rigor mortis.' Speaking the 400-year old text without conceptual gimmicks or modern updates, the Pearl's vibrant actors earn more laughs than most contemporary comedies do."

Critic's Pick, Time Out New York

"My enjoyment of Richmond Shakespeare's *King Lear* started the moment I sat down... The production itself was fabulous with a boldness and sense of gravitas... I'm sure there's plenty else I could say but this is a production that is rich with gifts and I can't really enumerate them effectively. As a director, Bond has once again shown he has a firm grasp of the oeuvre and can make Shakespeare vital and entertaining."

Richmond Timberline Theatre Blog

"If the staid Tudor presence of Agecroft hall is too tame for you, check out the roller coaster they've installed. It's called *Henry IV Part 2* and it's [a] knockout production... Director James Alexander Bond manages this circus using the stage masterfully and somehow making the emotional changes work... *Henry IV Part 2* turns us all into satisfied groundlings."

Richmond Times Dispatch

Thanks to the skill of director Bond the scene is neither pandering nor titillating. It is simply honest theatre about a confrontation between two young people with beautiful bodies playing characters with wildly divergent motives. The result, admittedly daring, is magic. *Equus* is a startling, landmark play for the Hollywood Performing Arts Theatre.

Sun Sentinel