

# JAMES ALEXANDER BOND

454 West 46<sup>th</sup> Street #1CN, NYC 10036 • (212) 887-BOND • (646) 554-3285 • nycDirector.com • JALexBond@aol.com

## SHAKESPEARE (as of March 2013)

"By the end, Bond and his merry players had the thing going like a firestorm. It was extremely funny, and better yet, offered a resolution at the end that is usually only found in Verdi's opera."

"...This is a *Merry Wives* to be recommended, especially to those who imagine they have already seen one more *Merry Wives* than was strictly necessary. Take heart. You haven't."

Clive Barnes, The New York Post

"When it's done right, *The Merry Wives of Windsor* can be an adorably silly evening's entertainment. And the Pearl Theatre has done it right."

"...The entire cast does itself proud in this briskly paced, high-energy production."

Critic's Pick, The New York Times

"Triumphant *King Lear* for Richmond Shakespeare."

"James Alexander Bond has once again put together a rare night of theatre where all of the pieces come together in a seamless fit."

"...With Bond's approach we go past some of the build-up, and linger on those truly powerful moments the script offers... you'll see what I mean when you go see it for yourself."

John Porter, WCVB Public Radio

"*Measure for Measure* is a complex consideration of moral gray areas... fraught with inner conflict. Most fascinating and artistically rewarding... a bracing and gratifying journey down a murky moral path."

Style Weekly

"Mighty production of *Julius Caesar*."

"Rapid-fire dialogue with perfect diction."

"Bond physically stages the action lovingly... the stagecraft is magical."

Richmond Times-Dispatch

### NEW YORK

**The Pearl Theatre Company**  
**Manhattan Repertory Theatre**  
**NY Public Libraries' Shakespeare Saturdays**

*The Merry Wives of Windsor*  
*Twelfth Night*  
*Othello*  
*Coriolanus*

### REGIONAL THEATRE

#### Illinois Shakespeare Festival

#### Richmond Shakespeare

*Julius Caesar*

*Measure for Measure*

*Henry IV, Part 1*

*Henry IV, Part 2*

*Henry V*

*As You Like It*

*King Lear*\*

*A Midsummer Night's Dream*

*The Tempest* (twice)

*The Comedy of Errors*

*The Taming of the Shrew*

*Much Ado About Nothing*

*Romeo and Juliet*

*As You Like It*

*Love's Labor's Lost*

*The 'Unrehearsed' Comedy of Errors*

*As You Like It*

*Macbeth*

*Twelfth Night*

#### Virginia Shakespeare Festival

#### MaineStage Shakespeare

*Hamlet*

*Othello*

#### Theatre Battery Park

#### Shakespeare in the Valley

#### Princeton Repertory Theatre

#### Hollywood Boulevard Theatre

#### Florida Playwrights' Theatre

\* Nominated for 7 Richmond Critics Circle Awards including Best Play and Best Director

## OTHER PRODUCTIONS (selected)

#### Birmingham Hippodrome (UK)

#### Richmond Shakespeare

#### Off Square Theatre

#### Muhlenberg Summer Theatre

#### Ocean Professional Theatre Co.

#### Richmond Triangle Players

#### Surflight Theatre

*The Secret Garden*

*The Lion in Winter*

*The Man Who Came to Dinner*

*The Miracle Worker*

#### Connecticut Repertory Theatre

#### Hollywood Performing Arts

#### Pioneer Playhouse

#### Broadhollow Theatre Company

#### Stagedoor Manor

*Oliver!*

*The Good Person of Setzuan*

*The Women*

#### HERE Arts Center

#### Mechanicsburg Little Theatre

#### Illinois' Festival 56

#### Butte Opera House

Liz Lochhead's *Dracula*

*Amadeus*

*The Understudy*

*Godspell*

*Thoroughly Modern Millie*

*Devil Boys From Beyond*

*Accomplice*

*Swingtime Canteen*

*Wait Until Dark*

*Harvey*

*Ten Little Indians*

*The Foreigner*

*Equus*

*Wait Until Dark*

*Same Time Next Year*

*Brigadoon*

*The Wiz*

*The Crucible*

*Thirteen Hands*

*Burning Habits*

*Zelda* (World Premiere Musical)

*Absolutely Anything* (WPM)

*A Cripple Creek Christmas Carol* (WPM) (twice)

*Elizabeth Rex*

*The 39 Steps* (twice)

*Candide*

*The Odd Couple*

*Biloxi Blues*

*The Mousetrap*

*Dial "M" for Murder*

*Blithe Spirit*

*A Woman in Mind*

*Cactus Flower*

*The Mikado*

*Our Country's Good*

*Runaways*

*Once Upon a Mattress*

*The Cockroach Show*

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"Director James Alexander Bond keeps things moving swiftly and surely... I recommend you bring the whole family along, especially those who have never seen one of Shakespeare's plays. They're in for a real treat."

NYTheatre

"Director James Alexander Bond really capitalizes on the charm and energy of his cast. He staged some funny stuff and pulled it off without being so outlandish that it smacked of contrivance. The Festival did not make a mistake presenting *The Comedy of Errors*."

The Virginia Gazette

"If the staid Tudor presence of Agecroft hall is too tame for you, check out the roller coaster they've installed. It's called *Henry IV Part 2* and it's [a] knockout production."

"Director James Alexander Bond manages this circus using the stage masterfully and somehow making the emotional changes work... *Henry IV Part 2* turns us all into satisfied groundlings."

Richmond Times Dispatch

"The peak theatrical pleasure to be had in Richmond..."

"And again Bond... has brought us a rousing and gripping production, full of action, passion, and comedy."

"This *Henry V* is a fully-satisfying end to the saga."

Richmond Times Dispatch

## **PROFESSIONAL AFFILIATIONS**

**Stage Directors and Choreographers Society (SDC).** New York City  
**American Renaissance Theatre Company.** New York City  
**Hells Kitchen/Clinton Theatre Company.** New York City.

## **EDUCATION AND TRAINING**

**Masters of Fine Arts (MFA), Directing.** University of California, Davis, 1994  
**Bachelors of Fine Arts (BFA), Theatre Management.** Ithaca College, 1991  
**Developing New Works Symposium.** SDC Foundation, 2003  
**Making Musical Theatre Symposium.** SDC Foundation, 2002  
**Classical (Shakespeare) Directing Symposium.** SDC Foundation, 2001  
**Shakespeare Symposium with Cicely Berry.** Theatre for a New Audience, 2001  
**Directing Labs.** Ensemble Studio Theatre, 1995 - '97. The Lab Theatre Company, 1997 - '98  
**Film Production Summer Intensive.** New York Film Academy, 1994

## **MENTORSHIPS & ASSISTANTSHIPS** (selected)

Cicely Berry, John Rando, Sara Pia Anderson\*, John Burgess\*, Margaret Denithorn, Casey Childs, Elizabeth Carlin Metz, Frank Hauser\*, Peter Lichtenfles\*, Arthur Lithgow, Charles Nelson Reilly, Pip Simmons\* Jonathan Tammuz, and Shepard Sobel

[\* Members of Granada Television, London]

## **TEACHING SHAKESPEARE**

Private Coaching 1996 – present. Off Square Theatre Company, 2011.  
Greenwich Village Middle School 1998 – 1999. Stagedoor Manor, 1998 – 2005.

## **NEW PLAYS, ONE-ACTS & READINGS** (250 plus)

The Ensemble Studio Theatre, The Century Theatre, D'Stages, Theatre By The Blind, The Lab Theatre Company's *All Day Sucker II*, The Henry Street Settlement, Pulse Ensemble Theatre, Abingdon Theatre Company, *Drop Your Shorts* Play Festivals, The Trilogy Theatre, Samuel French's *Off Off Broadway Short Play Festivals*, American Renaissance Theatre Company, The Neighborhood Playhouse, etc.

*Recommendations and additional information available upon request  
Or you may visit my website at nycDirector.com (currently under construction)*

"James Alexander Bond's refreshingly low-concept direction disproves former New York Times critic Frank Rich's claim that Shakespeare's silliest play 'demands invention to ward off rigor mortis.' Speaking the 400-year old text without conceptual gimmicks or modern updates, the Pearl's vibrant actors earn more laughs than most contemporary comedies do."

Critic's Pick, Time Out New York

"My enjoyment of Richmond Shakespeare's *King Lear* started the moment I sat down... The production itself was fabulous with a boldness and sense of gravitas... I'm sure there's plenty else I could say but this is a production that is rich with gifts and I can't really enumerate them effectively. As a director, Bond has once again shown he has a firm grasp of the oeuvre and can make Shakespeare vital and entertaining."

Richmond Timberline Theatre Blog

"Hal-apalooza: Richmond Shakespeare's Potboiler *Henry IV, Part 1* transcends history."

"The scholars call Shakespeare's *Henry IV, Part 1* a 'history play,' but that classification seems way too stodgy for this mix of Bawdy humor, political infighting, hand-to-hand combat and messy family dynamics."

"From the moment Richmond Shakespeare's production of this juicy classic begins, it positively crackles with energy, wit and bravado. Featuring debauchery, politics and violence, *Henry IV* is a historical play fit for our time."

Style Weekly