

JAMES ALEXANDER BOND

454 West 46th Street #1CN, NYC 10036 • (212) 887-BOND • (646) 554-3285 • nycDirector.com • JALexBond@aol.com

SHAKESPEARE (as of March 2013)

"By the end, Bond and his merry players had the thing going like a firestorm. It was extremely funny, and better yet, offered a resolution at the end that is usually only found in Verdi's opera."

"...This is a *Merry Wives* to be recommended, especially to those who imagine they have already seen one more *Merry Wives* than was strictly necessary. Take heart. You haven't."

Clive Barnes, The New York Post

"When it's done right, *The Merry Wives of Windsor* can be an adorably silly evening's entertainment. And the Pearl Theatre has done it right."

"...The entire cast does itself proud in this briskly paced, high-energy production."

Critic's Pick, The New York Times

"Triumphant *King Lear* for Richmond Shakespeare."

"James Alexander Bond has once again put together a rare night of theatre where all of the pieces come together in a seamless fit."

"...With Bond's approach we go past some of the build-up, and linger on those truly powerful moments the script offers... you'll see what I mean when you go see it for yourself."

John Porter, WCVB Public Radio

"*Measure for Measure* is a complex consideration of moral gray areas... fraught with inner conflict. Most fascinating and artistically rewarding... a bracing and gratifying journey down a murky moral path."

Style Weekly

"Mighty production of *Julius Caesar*."

"Rapid-fire dialogue with perfect diction."

"Bond physically stages the action lovingly... the stagecraft is magical."

Richmond Times-Dispatch

NEW YORK

The Pearl Theatre Company
Manhattan Repertory Theatre
NY Public Libraries' Shakespeare Saturdays

The Merry Wives of Windsor
Twelfth Night
Othello
Coriolanus

REGIONAL THEATRE

Illinois Shakespeare Festival

Richmond Shakespeare

Julius Caesar

Measure for Measure

Henry IV, Part 1

Henry IV, Part 2

Henry V

As You Like It

King Lear *

A Midsummer Night's Dream

The Tempest (twice)

The Comedy of Errors

The Taming of the Shrew

Much Ado About Nothing

Romeo and Juliet

As You Like It

Love's Labor's Lost

The 'Unrehearsed' Comedy of Errors

As You Like It

Macbeth

Twelfth Night

Virginia Shakespeare Festival

MaineStage Shakespeare

Hamlet

Othello

Theatre Battery Park

Shakespeare in the Valley

Princeton Repertory Theatre

Hollywood Boulevard Theatre

Florida Playwrights' Theatre

* Nominated for 7 Richmond Critics Circle Awards including Best Play and Best Director

OTHER PRODUCTIONS (selected)

Birmingham Hippodrome (UK)

Richmond Shakespeare

Off Square Theatre

Muhlenberg Summer Theatre

Ocean Professional Theatre Co.

Richmond Triangle Players

Surflight Theatre

The Secret Garden

The Lion in Winter

The Man Who Came to Dinner

The Miracle Worker

Connecticut Repertory Theatre

Hollywood Performing Arts

Pioneer Playhouse

Broadhollow Theatre Company

Stagedoor Manor

Oliver!

The Good Person of Setzuan

The Women

HERE Arts Center

Mechanicsburg Little Theatre

Illinois' Festival 56

Butte Opera House

Liz Lochhead's *Dracula*

Amadeus

The Understudy

Godspell

Thoroughly Modern Millie

Devil Boys From Beyond

Accomplice

Swingtime Canteen

Wait Until Dark

Harvey

Ten Little Indians

The Foreigner

Equus

Wait Until Dark

Same Time Next Year

Brigadoon

The Wiz

The Crucible

Thirteen Hands

Burning Habits

Zelda (World Premiere Musical)

Absolutely Anything (WPM)

A Cripple Creek Christmas Carol (WPM) (twice)

Elizabeth Rex

The 39 Steps (twice)

Candide

The Odd Couple

Biloxi Blues

The Mousetrap

Dial "M" for Murder

Blithe Spirit

A Woman in Mind

Cactus Flower

The Mikado

Our Country's Good

Runaways

Once Upon a Mattress

The Cockroach Show

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"Director James Alexander Bond keeps things moving swiftly and surely... I recommend you bring the whole family along, especially those who have never seen one of Shakespeare's plays. They're in for a real treat."

NYTheatre

"Director James Alexander Bond really capitalizes on the charm and energy of his cast. He staged some funny stuff and pulled it off without being so outlandish that it smacked of contrivance. The Festival did not make a mistake presenting *The Comedy of Errors*."

The Virginia Gazette

"If the staid Tudor presence of Agecroft hall is too tame for you, check out the roller coaster they've installed. It's called *Henry IV Part 2* and it's [a] knockout production."

"Director James Alexander Bond manages this circus using the stage masterfully and somehow making the emotional changes work... *Henry IV Part 2* turns us all into satisfied groundlings."

Richmond Times Dispatch

"The peak theatrical pleasure to be had in Richmond..."

"And again Bond... has brought us a rousing and gripping production, full of action, passion, and comedy."

"This *Henry V* is a fully-satisfying end to the saga."

Richmond Times Dispatch

PROFESSIONAL AFFILIATIONS

Stage Directors and Choreographers Society (SDC). New York City

American Renaissance Theatre Company. New York City

Hells Kitchen/Clinton Theatre Company. New York City.

EDUCATION AND TRAINING

Masters of Fine Arts (MFA), Directing. University of California, Davis, 1994

Bachelors of Fine Arts (BFA), Theatre Management. Ithaca College, 1991

Developing New Works Symposium. SDC Foundation, 2003

Making Musical Theatre Symposium. SDC Foundation, 2002

Classical (Shakespeare) Directing Symposium. SDC Foundation, 2001

Shakespeare Symposium with Cicely Berry. Theatre for a New Audience, 2001

Directing Labs. Ensemble Studio Theatre, 1995 - '97. The Lab Theatre Company, 1997 - '98

Film Production Summer Intensive. New York Film Academy, 1994

MENTORSHIPS & ASSISTANTSHIPS (selected)

Cicely Berry, John Rando, Sara Pia Anderson*, John Burgess*, Margaret Denithorn, Casey Childs, Elizabeth Carlin Metz, Frank Hauser*, Peter Lichtenfles*, Arthur Lithgow, Charles Nelson Reilly, Pip Simmons* Jonathan Tammuz, and Shepard Sobel

[* Members of Granada Television, London]

TEACHING SHAKESPEARE

Private Coaching 1996 – present. Off Square Theatre Company, 2011.

Greenwich Village Middle School 1998 – 1999. Stagedoor Manor, 1998 – 2005.

NEW PLAYS, ONE-ACTS & READINGS (250 plus)

The Ensemble Studio Theatre, The Century Theatre, D'Stages, Theatre By The Blind, The Lab Theatre Company's *All Day Sucker II*, The Henry Street Settlement, Pulse Ensemble Theatre, Abingdon Theatre Company, *Drop Your Shorts Play Festivals*, The Trilogy Theatre, Samuel French's *Off Off Broadway Short Play Festivals*, American Renaissance Theatre Company, The Neighborhood Playhouse, etc.

*Recommendations and additional information available upon request
Or you may visit my website at nycDirector.com (currently under construction)*

"James Alexander Bond's refreshingly low-concept direction disproves former New York Times critic Frank Rich's claim that Shakespeare's silliest play 'demands invention to ward off rigor mortis.' Speaking the 400-year old text without conceptual gimmicks or modern updates, the Pearl's vibrant actors earn more laughs than most contemporary comedies do."

Critic's Pick, Time Out New York

"My enjoyment of Richmond Shakespeare's *King Lear* started the moment I sat down... The production itself was fabulous with a boldness and sense of gravitas... I'm sure there's plenty else I could say but this is a production that is rich with gifts and I can't really enumerate them effectively. As a director, Bond has once again shown he has a firm grasp of the oeuvre and can make Shakespeare vital and entertaining."

Richmond Timberline Theatre Blog

"Hal-apalooza: Richmond Shakespeare's Potboiler *Henry IV, Part 1* transcends history."

"The scholars call Shakespeare's *Henry IV, Part 1* a 'history play,' but that classification seems way too stodgy for this mix of Bawdy humor, political infighting, hand-to-hand combat and messy family dynamics."

"From the moment Richmond Shakespeare's production of this juicy classic begins, it positively crackles with energy, wit and bravado. Featuring debauchery, politics and violence, *Henry IV* is a historical play fit for our time."

Style Weekly